

**PROPOSAL FOR THE MASTER OF ARTS
IN WRITING AND PUBLISHING**

April 2008

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PROPOSAL FOR THE MASTER OF ARTS IN WRITING AND PUBLISHING

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Introduction

The Department of English proposes to reconfigure the current curriculum of its Master of Arts in Writing (MAW) program and to retitle the program the Master of Arts in Writing and Publishing.

Since its inception in 1990, the English department's MAW has served students with artistic, intellectual, and professional goals that center on literary writing. The broad category of literary writing -- more commonly known as *creative writing* -- is understood to mean innovative, reflective, often well-researched writing in which an author's deep engagement with social, cultural and political dimensions of human life is translated into various forms of narrative. Creative writing most often engages a general, rather than a specialized, audience, aiming to enrich and enlarge the reader's life experience. In addition, creative writing pays attention to the contexts and meanings of language, to its sounds, rhythms, associations, and history, and to the interplay between form and content. Students who study creative writing practice forms of fiction, poetry, and nonfiction and develop skills appropriate to a variety of publishing and teaching situations.

The MA in Writing and Publishing will draw on the program's traditional audience of aspiring professional¹ writers (including staff writers for general and trade publications, editors, and freelance writers), and secondary and post-secondary teachers, and will also recruit from among a substantial regional and national population that seeks graduate programs centered on intensive, practical writing workshops. This program will immerse students fully in the discipline of creative writing while attending to issues and practices of the publishing world. At the same time, it will allow students to pursue individual interests in language, literature, editing, and pedagogy.

¹ Within the field of Rhetoric and Composition, the term "professional writing" connotes a focus on writing in the workplace. The Programs in Professional Writing at the University of Illinois, for example, offer courses in "communication for business professionals; scientific and technical communication; persuasive writing; desktop publishing, web design; workplace issues (e.g., gender, diversity, ethics, business cultures); and writing within specific communities of discourse (e.g., law and journalism)." DePaul's own Minor in Professional Writing requires two core courses: "Introduction to Professional Writing," assignments for which include a Job Analysis, Resource Review, and Interview Report; and "Writing in the Professions," which explores "how writing operates in various workplace settings."

In contrast, the layman's term "professional writer," which is used in the fields of creative writing and literary studies, connotes a writer whose work is published (with appropriate compensation) for a public audience.

The MA in Writing and Publishing will provide quality training for students interested in developing not only the art and craft of poetry, fiction, and/or nonfiction but also a sense of how to negotiate the business of being a professional writer. This program will appeal to students who seek careers in creative writing, publishing, and editing, as well as to those who wish to improve or expand their knowledge of writing for the purposes of teaching.

I. Rationale and Curricular Impact

According to the Association of Writers and Writing Programs, the leading professional organization for creative writers within the academy, in 1975 there were 54 graduate creative writing programs in the U.S. In March of 2006, Poets & Writers, Inc. published a partial list on its web site of more than 300 such programs. In every genre – fiction, poetry, nonfiction – as well as in the areas of editing and publishing, creative writing is a burgeoning field that serves the human need to share stories, to listen to and learn from others, and to bring individual experience to bear on issues of the world.

The primary emphasis of the MA in Writing and Publishing will be on the production of quality writing. Secondly, through course work, internships, and lectures by visiting editors, publishers, and agents, the program contextualizes the practice of writing within the larger field of contemporary publishing. Interested students will gain experience with the editorial process and will become familiar with current issues and directions in the field.

Target Audience:

We expect to draw primarily from the pool of students that the existing MA in Writing program has long served, a population interested in the crafting of fiction, poetry, nonfiction (including essay, travel, science, and memoir writing) for publication in popular and trade periodicals, in general-interest weeklies and monthlies, and in book form. These students are often professionals who currently work in local publishing venues or who teach in public and private schools, and their secondary interests may include editing and teaching. A survey of application essays for students currently enrolled in the MAW program indicates that 83 out of 120 students (68%) declared creative writing to be their main programmatic interest. We believe that a Master of Arts in Writing and Publishing, with a focus on creative writing workshops, will have even broader appeal.

Resources:

The Master of Arts in Writing and Publishing will draw on a key strength of the current MAW Program by affording students the opportunity to study with faculty who are successful writers and to gain real-world experience in publishing and teaching through working with visiting authors; editing and writing for *Threshold*, the student literary print and digital journal; and working in professional internships. This strength will be enhanced in a curriculum that takes full advantage of the following English department resources:

- 1) Faculty.** The English Department's core graduate writing faculty includes accomplished teachers who are award-winning, publishing writers and scholars: poet Richard Jones, fiction writer Dan Stolar, nonfiction writers Ted Anton and Michele Morano, linguists Craig Sirles and Bob Meyer, and rhetorician Jerry Mulderig. This faculty will be supplemented by the Sor Juana Professor of Latin-American and Latino Studies (currently Achy Obejas, formerly

Ana Castillo), as well as by accomplished writers-in-residence. Because of the expertise and achievements of this faculty, the MA in Writing and Publishing program will help students expand their practical knowledge of the craft of writing, develop a theoretical grounding in language study and literary perspectives, and begin exploring the world of publishing.

Importantly, the MA in Writing and Publishing will take advantage of broad departmental offerings in literary studies, allowing interested students to supplement the studio experience of workshop courses with further study of genres, authors, and literary periods. The department's broad-ranging program of graduate education, with courses that engage the traditional periods of British literature, American literature since its inception, and many of the contemporary interdisciplines (feminism, cultural studies, post-colonialism), is an ideal counterpart to our workshop focus. The complementary balance of literary studies and creative writing encourages critical and creative thought, and invites students to view their work in the context of history, culture, and tradition.

2) Visiting Writers Series. Since 1987, the English department has supported a vibrant Visiting Writers Series that brings prominent authors and editors to campus each quarter. These visitors give readings/lectures, meet with students, and offer invaluable perspective and advice on the craft of creative writing as well as on the publishing industry.

Recent visiting writers include:

- Aleksandar Hemon, novelist, recipient of a MacArthur “Genius” Grant
- Renee Steinke, novelist, National Book Award finalist
- Herman Carrillo, novelist and DePaul alumnus
- Barbara Cross, novelist, Drue Heinz Literary Prize winner
- Helena María Viramontes, novelist and short story writer
- Major Jackson, poet, winner of the Cave Canem poetry award and National Book Critics Circle Award finalist
- Dana Levin, poet, winner of awards from the Rona Jaffe Foundation, the Whiting Foundation, and the Guggenheim Foundation
- Lonnie Carter, playwright and Obie Award winner
- Faith Adiele, nonfiction writer, winner of the PEN/Beyond Margins Award
- Carl Klaus, nonfiction writer and editor
- Michael Steinberg, nonfiction writer and editor
- John Price, environmental writer

We anticipate expanding the Visiting Writers Series to include publishing industry talks by local editors, literary agents, freelance writers, and staff writers at a variety of publications. This series will be a core part of the publishing aspect of our program.

3) *Threshold Literary Journal.* The English department's student literary journal is a thriving publication that has evolved over the last few years into a productive venue for graduate students. Formerly an undergraduate journal, *Threshold* has benefited from the engaged, collaborative presence of graduate students in creative writing who have joined its editorial ranks and submitted work for publication. Working closely with faculty mentors, as well as with undergraduates from English and Art & Design, these students have expanded, digitized, and broadened the scope of *Threshold*. This publication will continue to provide the department's graduate writing students with practical experience in editing and

publishing, as well as with work samples for their professional portfolios.

4) Internships. Like the existing MAW program, the MA in Writing and Publishing will offer dozens of internships in book, magazine, corporate, and trade publishing. Students have worked at the editorial offices of *Chicago*, *Chicago Life*, *New City*, *Naperville*, and *North Shore* magazines; at WTTW, NPR and WBEZ broadcast studios; at corporate communications offices of companies like Brainscan, Abbott Laboratories, and Medical Healthcare Communications; and at book publishers like Ivan R. Dee, Northwestern University Press, McGraw-Hill, Palgrave-MacMillan and the American Association for the Advancement of Sciences. We plan to expand publishing internships in order to better prepare students for careers in writing-related fields.

5) Certificate in Teaching English in Two-Year Colleges. This English department program is designed to prepare prospective teachers to offer introductory classes in English, writing, and the humanities in community college settings. The program is currently open to students who have earned a Master's degree in an appropriate field, and it will remain open to students in the MA in Writing and Publishing program.

6) Course offerings. This program draws on the English Department's strengths in creative writing across three genres – literary nonfiction, poetry, and fiction – and its comprehensive offerings in literature, enhanced by editing and publishing-related courses. The graduate writing faculty looks forward to expanding its publishing classes to include a variety of media. Such courses might include “Topics in Contemporary Publishing,” “Writing for Radio,” and “Publishing Chicago.”

This program will continue DePaul's position as a major provider in Chicago and the Midwest of master's-level training in writing and publishing without duplicating the university's program in journalism, housed within the College of Communication, and without overlap with WRD's proposed curriculum.

II. Goals and Objectives of the Program

The goals and objectives of the MA in Writing and Publishing are to:

- Immerse graduate students in the art and craft of creative writing. Help them to develop strong skills in narration, description, and exposition, along with the ability to generate and explore productive ideas, to research subjects, to use figurative language, and to understand and respond to the conventions of genre. Genres studied may include poetry, fiction, the varied forms of creative nonfiction (such as travel, magazine, science, and memoir writing, as well as arts reviewing) and screenwriting.
- Enable students to develop the technical, expressive and critical skills required of writers and publishing professionals. These include the abilities to critique and edit productively the work of other writers, to create and execute an editorial vision, and to apply these same skills to their own writing.
- Help students develop the imaginative, creative, and reportorial skills essential to

storytelling.

- Immerse graduate students in the literary history of the various genres they practice (poetry, fiction, creative nonfiction), providing them with a broad understanding of storytelling traditions.
- Equip graduate students to find and develop new ideas and experiment with forms (e.g., the prose poem, the short story cycle, the lyric essay, to name a few) and to research and market them for publication.
- Connect students with the larger literary community of professional authors, editors, and publishers, both on campus (through visiting writer/editor events) and through internships.

III. Admissions Procedures and Requirements

We do not foresee major changes in admissions procedures and requirements between the current MAW and the MA in Writing and Publishing. As with the current program, we will consider applicants with strong academic records from any discipline or major; likewise, we will require applicants to have either considerable relevant course work in writing-related areas (that is, writing courses beyond the required first-year sequence) or considerable writing experience in professional or student venues (for example, a position of employment where writing is a significant part of the job, or experience writing or editing for a student publication). Students will continue to submit a portfolio of their writing. Given the high number of nontraditional students who apply to the program, we do not require scores from the Graduate Record Examination.

IV. Curriculum and Degree Requirements²

The Writing Workshops. The MA in Writing and Publishing has at its core a series of studio writing courses that cover a full range of genres and topics, including short stories, poetry, the literature of sports, humor and satire, the personal essay, science writing, and travel writing, to name a few. Writing workshops, in which student drafts are put forward for class critique and are studied alongside published literary models, are a pedagogical staple of creative writing courses at both the undergraduate and graduate levels. Workshops teach the technical, formal, and critical reading skills essential for creative writers as well as the ability to read works-in-progress for possibility, which is much more demanding than reading merely for flaws. Workshops prepare students to be lifelong practitioners of the literary arts, introducing them to the world of professional publishing and developing the skills and vision necessary for future editorial collaboration.

The MA in Writing and Publishing will require **five** workshop courses, chosen from the courses listed below. (Note: All of these courses have been offered in the existing MAW program.)

² See Appendices A, B, C for curricular outline, frequency of course offerings, and sample two-year enrollment plans.

Courses that have been offered under the broad heading of ENG 409, Topics in Writing, are labeled ENG 4XX below because we anticipate giving them individual course numbers.)

- ENG 487 Travel Writing.
- ENG 488 Screenwriting.
- ENG 490 Magazine Writing.
- ENG 491 Science Writing.
- ENG 492 Fiction Writing.
- ENG 493 Poetry Writing.
- ENG 497 Writing the Literature of Fact
- ENG 4XX Writing the Urban Essay
- ENG 4XX Memoir Writing
- ENG 4XX Writing the Personal Essay
- ENG 4XX Humor and Satire Writing
- ENG 4XX Narrative Shorts
- ENG 4XX Short Story Cycle
- ENG 4XX Story Telling – Poetry
- ENG 4XX Poetry Writing: Genre and Practice.
- ENG 4XX Writing the Literature of Sports

Studies in Language and Style. Understanding the structure of language both illuminates the stylistic options that mark the work of accomplished writers and provides students with concrete terminology for discussing their own written texts and the works of other writers.

The program will require students to take **two** of the following courses:

- ENG 402 History of English Prose Style. A survey of alternative theoretical approaches to the study of style, followed by intensive study of changes in the conventions of English prose from the Renaissance to the present.
- ENG 408 Stylistics. Theory and practice in examining features of prose style, including linguistic, rhetorical, and literary perspectives on style. (See the attached syllabus.)
- ENG 416 Structure of Modern English. A systematic outline of modern English from both traditional and contemporary linguistic perspectives. (See the attached syllabus.)
- ENG 409 Language & Style for Writers. A comprehensive examination of structural and stylistic devices that accomplished writers use in creative and professional contexts. This is essentially a new course in our curriculum; see Appendix G for a description.

Electives in Language, Literature, and Teaching. The following list of electives will allow students to pursue individual interests in the structure of language, stylistics, or literary genres or to extend their expertise in publishing or teaching. Students will take **two** courses from this category, which includes the following:

- ENG 401 History of the English Language
- ENG 402 History of English Prose Style (if not taken for core credit)
- ENG 408 Stylistics (if not taken for core credit)
- ENG 416 Structure of Modern English (if not taken for core credit)
- ENG 4XX Language and Style for Writers (if not taken for core credit)

- ENG 4XX Form and Style in Literary Nonfiction
- ENG 426 The Essay: History, Theory, Practice
- ENG 474 Teaching English
- ENG 485 Teaching Creative Writing
- ENG 496 Editing
- ENG 509 Internship (selected)
- Anticipated future courses include:
 - ENG 4XX Topics in Writing and Publishing
 - ENG 4XX Publishing Chicago
 - ENG 4XX Writing for Radio
- In addition, students may satisfy this requirement by taking any graduate-level course in English that deals with literary form or genre.

Open Electives. The remaining **three** classes are open electives chosen from the extensive list of graduate-level English Department courses. We anticipate that this list will include new courses aimed at familiarizing students with issues in contemporary publishing.

Note that no specific course in publishing is required because the publishing component is embedded in the program. The title “MA in Writing and Publishing” reflects the program’s overall emphasis rather than two separate courses of study. To require a separate course in publishing would divorce publishing from writing. In both the MAWP and in the practice of creative or literary writing, publishing follows on writing effectively across a range of genres for one’s intended audience. We don’t separate it from writing. Instead, we integrate publishing into our writing workshops (and some other courses and internships as well) by teaching students how to conceive, research, write, edit, and present their work to publishers. Learning the strategies of getting their writing reviewed by publishers is part and parcel of students’ coursework in the MAWP.

In addition, with permission of the Director of the MA in Writing and Publishing, students may take up to two graduate courses from the offerings of the WRD program. Students interested in earning the Certificate in Teaching English in Two-Year Colleges would need to take WRD 5XX Teaching Writing and possibly another WRD course, such as WRD 5XX Writing Center Theory and Pedagogy. (See Appendix E for further explanation.)

This curriculum affords aspiring writers ample time to concentrate on the practice of creative writing while contextualizing that practice within the study of language, style, literary tradition, and teaching.

Qualifying Exam. As in the current MAW program, students in the M.A. in Writing and Publishing program will write a Qualifying Examination after completing two courses and prior to enrolling in a sixth course. Successful completion of the exam, which is based on a reading list that changes annually, will continue to be a requirement for continuing beyond a fifth course in the program.

V. The Learning Goals of the MA in Writing and Publishing

The principal learning goals are to empower graduates to write, edit and publish high quality,

meaningful creative work. Specifically, these learning objectives include:

- Developing proficiency in writing and publishing compelling nonfiction, fiction and poetry for a variety of media, including print publication, radio, and the internet
- Developing professional connections in the world of creative writing and publishing
- Mastering the processes of editing at a professional level
- Understanding the essential traditions of literary forms of writing
- Engaging critically and creatively with the writer’s role in the world by exploring values and ethics in a variety of subjects

VI. Connection to University Learning Goals

The MA in Writing and Publishing will serve DePaul University’s humanist goal of an education that engages the world. Broadly speaking, this program fulfills the Ten Learning Goals for DePaul University in the following ways:

- By immersing students in the practice of literary writing and editing, in hands-on workshops, internships, and opportunities for student publishing, the MAWP will offer a firm grounding in “articulate communication” (Goal 2), “cooperative learning” (Goal 3), “respect for individuals” (Goal 4), and both “creative and critical thinking” (Goal 6).
- By focusing on the skills necessary for the practices of sophisticated creative writing, the program serves the university’s goals of “mastery of content” (Goal 1), “understanding multiple literacies” (Goal 7), and developing “self-reflection and life skills” (Goal 9).
- By placing writing workshop courses within a conceptual framework of language and literature classes, the program furthers the university’s goals of a “value-based ethical framework for learning” (Goal 5), “a personal arts aesthetic” (Goal 8), and “a historical consciousness” (Goal 10).

The table below lists courses that were offered in the MAW in the last three years and will move to the MAWP, indicating which of the University’s Learning Goals they most directly engage.

	Goal 1	Goal 2	Goal 3	Goal 4	Goal 5	Goal 6	Goal 7	Goal 8	Goal 9	Goal 10
Workshops										
487 Travel Writing	X	X	X	X		X	X	X	X	
490 Writing for Magazines	X	X	X			X	X	X	X	
491 Science Writing	X	X	X	X		X	X	X	X	
492 Writing Fiction	X	X	X			X	X	X	X	
493 Writing Poetry	X	X	X			X	X	X	X	
497 Writing the Lit. of Fact	X	X	X	X		X	X	X	X	
409 Short Story Cycle	X	X	X			X	X	X	X	

409 Personal Essay	X	X	X			X	X	X	X	
409 Writing the Lit. of Sports	X	X	X			X	X	X	X	
409 Humor & Satire Writing	X	X	X	X		X	X	X	X	
409 Poetry Writing: Genre & Practice	X	X	X			X	X	X	X	
Studies in Language & Style										
402 Hist. of Eng. Prose Style	X	X	X	X		X	X		X	X
408 Stylistics	X	X	X	X		X	X		X	
416 Structure of Modern English	X	X	X	X		X	X			
409 Language & Style	X	X	X	X		X	X			
Electives										
401 The History of English	X	X	X	X		X	X		X	X
426 The Essay: History, Theory, Practice	X	X	X	X		X	X	X	X	X
474 Teaching Literature	X	X	X	X		X	X		X	X
496 Editing	X	X	X			X	X			

VII. Assessment Plan for the MA in Writing and Publishing

As a master's program within the College of Liberal Arts and Sciences, the MA in Writing and Publishing will be subject to the established cycle of annual assessment projects, periodic Academic Program Reviews, and NCA accreditation reviews.

VIII. Advising Impact of the Revised Curriculum

As with the current MAW program, students entering the MA in Writing and Publishing will be advised initially by the program director, and the director will monitor students' degree progress, fulfillment of requirements, academic standing, and completion of the Qualifying Examination. For guidance in career choices, writing genres, and areas of publishing, students will be mentored by writing faculty with the appropriate expertise.

IX. Administrative Changes in the Revised English Department Graduate Writing Program

No major changes in administrative structure are anticipated. The program director, with the assistance of Jan Flood, the Assistant Director of Graduate Programs in English, will continue oversight of day-to-day matters. The program director will continue to appoint faculty to the program's Qualifying Examination committee each year as well as to special task forces for program assessment and the like. A rotating MA in Writing and Publishing advisory committee will assist the program director in admission decisions, program development, recruitment and marketing.

X. Narrative of the Procedures Followed in Developing the Proposal

The program presented in this proposal has been carefully considered in a number of forums, including discussions among faculty in English and those specifically associated with the new program.

These discussions began with a meeting on March 15, 2007 with Dean Suchar and the faculty then in English (including those who subsequently formed the new department of Writing, Rhetoric, and Discourse). Dean Suchar presented a timetable for working out the separation of WRD from English, and then in a series of meetings throughout Spring 2007, representatives of English and WRD met with him to discuss the division. These meetings considered some basic issues related to the program described, among them the disciplinary focuses of the graduate programs in each department, their respective names, and the administration of the current MA in Writing.

At the same time, the seven tenure-track faculty now associated with the MAWP – Ted Anton, Richard Jones, Bob Meyer, Michele Morano, Jerry Mulderig, Craig Sirles (Director, MAW), and Dan Stolar – met to begin drafting a revised version of the MAW in English. On several occasions throughout the Spring Quarter, they provided progress reports to the faculty who constituted the English Department.

- On April 20, 2007, the English Department met to discuss issues related to revising the MAW in the English Department, including a progress report on the discussions with Dean Suchar on the separation of the two departments and a presentation on the draft at that point of the proposal for a new version of the MAW in English. This was a particularly productive discussion, raising questions about the number of courses and their goals in the revised program and leading to some very useful reconsiderations and revisions.
- On June 1, 2007, at the last departmental meeting of the year, Craig Sirles made the director's customary annual report about the MAW, including an up-date on the separation of the two departments and a progress report on our proposal for a revised MAW in English. At that meeting, it was clear that the department had reached a consensus on the basic design of the program, its underlying goals, and its value as an effective use of current resources to serve our students. At roughly the same time, we submitted our proposal to Lynn Narasimhan, Chair of the LA&S CCP, anticipating an initial response at the beginning of the Fall Quarter.

On August 27, 2007, faculty now associated with the MAWP met with Lynn Narasimhan to discuss changes to the proposal that we had made, among them the need for a new name: hence, the MA in Writing and Publishing (see Appendix G for an account of our considerations on alternative names). In addition, the program we were proposing would be viewed as a new degree, requiring approval by the LA&S CCP, the university CCP, and Faculty Council.

At meetings on Sept. 5 and 11, 2007, and in email exchanges, faculty associated with the MAWP began to rework the proposal we had previously submitted, redrafting parts of it for consideration by the LA&S CCP and eventually the university CCP. On Sept. 14, 2007, at our first departmental meeting of the year, Craig Sirles made a presentation about the new program,

including comments on the character of the core and the potential market for the new program in the Chicago area. Faculty asked a number of questions and in effect approved our going forward with the program as described.

XI. Financial Viability

The current MAW is a long-standing, successful program with strong enrollments in courses in creative writing and other subjects that constitute central parts of the MAWP. For a more detailed account of the financial viability of the MAWP, see the chart and Budget Narrative in Appendix F.

XII. Marketing Strategy

COMPETITIVE PROGRAMS. Ours is an innovative program with respect to other master's-level writing programs offered in the Chicago area. While the number of graduate programs in creative writing has risen dramatically in recent years, these programs tend, largely, to be terminal-degree, Master of Fine Arts (MFA) programs that train students exclusively in poetry, fiction or, in fewer cases, nonfiction and that, across the board, culminate in a lengthy thesis project. (Please see Appendix D for an explanation of the title of our program and how it differs from other graduate programs in creative writing.)

Our restructured curriculum maintains DePaul's strong position among Chicago's seven other graduate writing programs by offering a broad range of courses across multiple genres, coupled with attention to publishing. Of the seven other local programs, four – at Chicago State University, Columbia College, Roosevelt University, and the School of the Art Institute of Chicago – offer terminal MFA degrees culminating in a full-length thesis project. Of the other three, Northwestern's Master of Arts in Creative Writing operates much like an MFA, with specialization in a single genre and a final thesis; and The University of Chicago's one-year Master of Humanities with a Writing Option offers a limited course of study that includes two creative writing courses and a thesis. The University of Illinois at Chicago's MA in English offers students a concentration in creative writing that consists of a proseminar common to all graduate students in English, 3-4 writing workshops, and four literature courses that adhere to a particular historical breakdown. Because of the unique opportunity DePaul will offer students to engage in intensive creative writing practice and to contextualize that practice within the publishing world, the study of language and literature, and the art of teaching, we are not in direct competition with other local providers.

The benefits of DePaul's current MA in Writing program have been its inclusive and broad appeal to working professionals with diverse interests in many forms of writing for publication. The MA in Writing and Publishing preserves and enhances these benefits: students can organize their course work to serve their individual writing interests; they can develop expertise in multiple genres of creative writing; they can hone their writing skills in environments that prepare them for productive careers as writers and editors; they can deepen their immersion into writing with theoretical approaches to literature, language and linguistics, and specialized genres of writing; they can earn credentials for teaching at the secondary and community-college levels;

and they can acquire significant outside-the-classroom experience through the program's applied and professional internships.

ADVERTISING TO TARGET AUDIENCE. We plan to work closely with DePaul University Media Relations and with Ann Spittle, Director of Graduate Recruitment and Admissions, to publicize the MA in Writing and Publishing program. Through brochures, a web site, and information sessions with prospective students, as well as through the many professional contacts our faculty have in the region and beyond, we anticipate attracting students whose interests in creative writing and publishing dovetail with our curriculum.

Appendix A: Curricular Outline of Master of Arts in Writing and Publishing

Writing Workshops (choose five):

- ENG 487 Travel Writing
- ENG 488 Screenwriting
- ENG 490 Magazine Writing
- ENG 491 Science Writing
- ENG 492 Fiction Writing
- ENG 493 Poetry Writing
- ENG 497 Writing the Literature of Fact
- ENG 4XX Writing the Urban Essay
- ENG 4XX Memoir Writing
- ENG 4XX Writing the Personal Essay
- ENG 4XX Humor and Satire Writing
- ENG 4XX Narrative Shorts
- ENG 4XX Short Story Cycle
- ENG 4XX Story Telling– Poetry
- ENG 4XX Poetry Writing: Genre and Practice
- ENG 4XX Writing the Literature of Sports

Studies in Language and Style (choose two):

- ENG 402 History of English Prose Style
- ENG 408 Stylistics
- ENG 416 Structure of Modern English
- ENG 409 Language & Style for Writers

Electives in Language, Literature, Publishing and Teaching (choose two):

- ENG 401 History of the English Language
- ENG 402 History of English Prose Style (if not taken for core credit)
- ENG 408 Stylistics (if not taken for core credit)
- ENG 416 Structure of Modern English (if not taken for core credit)
- ENG 409 Language & Style for Writers (if not taken for core credit)
- ENG 426 The Essay: History, Theory, Practice
- ENG 474 Teaching Literature
- ENG 485 Teaching Creative Writing
- ENG 496 Editing
- ENG 4XX Topics in Writing and Publishing
- ENG 509 Internship (selected)
- All graduate-level literature courses offered by the English department.

General Electives (choose three):

- Independent Study
- Thesis Research
- Internship
- All graduate-level courses in writing, language, literature, or criticism offered by the English department
- With the director's consent, selected courses offered in the new MA in WRD

Appendix B: Anticipated Frequency of Course Offerings

Note that these estimates conservatively assume a program size of approximately 53 students initially, increasing to, very roughly, 110 by the third year. In addition, some of these courses are taken by students in the Master of Arts in English program.

Writing Workshops (choose five):

- ENG 487 Travel Writing (once a year)
- ENG 488 Screenwriting (once every two years)
- ENG 490 Magazine Writing (once or twice every year)
- ENG 491 Science Writing (once every two years)
- ENG 492 Fiction Writing (once or twice every year)
- ENG 493 Poetry Writing (once a year)
- ENG 497 Writing the Literature of Fact (once every two years)
- ENG 4XX Writing the Urban Essay (once every two to three years)
- ENG 4XX Memoir Writing (once every two to three years)
- ENG 4XX Writing the Personal Essay (once every two years)
- ENG 4XX Humor and Satire Writing (once every two to three years)
- ENG 4XX Narrative Shorts (once every two to three years)
- ENG 4XX Short Story Cycle (once every two years)
- ENG 4XX Story Telling– Poetry (once every two years)
- ENG 4XX Creative Writing Theory and Practice (once every two to three years)
- ENG 4XX Poetry Writing: Genre and Practice (once every two to three years)
- ENG 4XX Writing the Literature of Sports (once every two to three years)

Studies in Language and Style (choose two):

- ENG 402 History of English Prose Style (once a year)
- ENG 408 Stylistics (once or twice a year)
- ENG 416 Structure of Modern English (once or twice a year)
- ENG 409 Language & Style for Writers (once or twice a year)

Electives in Language, Literature, Publishing and Teaching (choose two):

- ENG 401 History of the English Language (once a year)
- ENG 402 History of English Prose Style (see previous section)
- ENG 408 Stylistics (see previous section)
- ENG 416 Structure of Modern English (see previous section)
- ENG 409 Language & Style for Writers (see previous section)
- ENG 4XX Form and Style in Literary Nonfiction (once or twice a year)
- ENG 4XX Topics in Writing and Publishing (once every two years)
- ENG 426 The Essay: History, Theory, Practice (once or twice a year)
- ENG 474 Teaching Literature (once or twice a year)
- ENG 485 Teaching Creative Writing (once every two years)
- ENG 496 Editing (once or twice a year)
- ENG 509 Internship (available as needed)

Appendix C: Sample Two-Year Enrollment Plans

A Student with Primary Interests in Fiction and Poetry

YEAR 1	<u>Fall</u> <i>Stylistics</i> <i>Fiction Writing</i>	<u>Winter</u> <i>Contemporary Poetry</i> <i>Poetry Writing</i>	<u>Spring</u> <i>Editing</i> <i>Short Story Cycle</i>
YEAR 2	<u>Fall Quarter</u> <i>Structure Mod English</i> <i>Story Telling – Poetry</i>	<u>Winter Quarter</u> <i>Teaching Creative Writing</i> <i>Writing the Personal Essay</i>	<u>Spring Quarter</u> <i>Modern American Novel</i> <i>Narrative Shorts</i>

A Student with Primary Interests in Nonfiction Writing and Publishing

YEAR 1	<u>Fall</u> <i>Lang/Style for Writers</i> <i>Magazine Writing</i>	<u>Winter</u> <i>Victorian Prose</i> <i>Writing the Literature of Fact</i>	<u>Spring</u> <i>Editing</i> <i>Memoir Writing</i>
YEAR 2	<u>Fall Quarter</u> <i>History Eng Prose Style</i> <i>Science Writing</i>	<u>Winter Quarter</u> <i>Form/Style Literary Nonfiction</i> <i>Travel Writing</i>	<u>Spring Quarter</u> <i>Creative Wrtg Theory/Practice</i> <i>Internship: Chicago Magazine</i>

A Student with Primary Interests in Writing and Teaching

YEAR 1	<u>Fall</u> <i>Stylistics</i> <i>Science Writing</i>	<u>Winter</u> <i>Writing the Personal Essay</i> <i>Teaching Writing</i>	<u>Spring</u> <i>Fiction Writing</i> <i>Teaching Literature</i>
YEAR 2	<u>Fall Quarter</u> <i>History Eng Prose Style</i> <i>Writing Poetry</i>	<u>Winter Quarter</u> <i>Teaching Creative Writing</i> <i>Travel Writing</i>	<u>Spring Quarter</u> <i>Form/Style Literary Nonfiction</i> <i>Internship: Two-Year College</i> <i>Teaching</i>

Appendix D: Program Title

After prolonged, serious consideration, we have agreed to title the English department's graduate writing program as the Master of Arts in Writing and Publishing. This new title qualifies, administratively and for prospective students, the nature of our program without misstating the kind of preparation our graduates will receive.

The degree types and titles we considered in arriving at the Master of Arts in Writing and Publishing are the following:

MFA Degree: The Master of Fine Arts is a terminal degree that generally requires students to specialize in one area of creative writing (fiction, poetry, or nonfiction). According to the Association of Writers and Writing Programs, an MFA in creative writing is the equivalent of a PhD in literature, linguistics, or composition. MFA degrees culminate in a publishable, book-length thesis, the writing of which is overseen by one or two faculty members, and the defense of which generally requires a committee of three faculty members.

Our program has neither the resources nor the justification to offer a specialized, terminal degree. Indeed, in the past, many students in the current MAW have chosen DePaul's program as a way to prepare themselves for entering an MFA program. An MFA program requires tremendous faculty resources for supervising the writing of theses, which our program is not equipped to do. However, as with the MAW program, the MA in Writing and Publishing will include a thesis option for exceptionally talented students who wish to complete a full-length project under the guidance of a faculty member.

MACW Degree: The Master of Arts in Creative Writing was once a popular degree in this country. Over the last twenty years, however, nearly all MACW programs have converted to MFA programs, in large part because their requirements were essentially the same. Today, while MACWs are popular degrees in Australia and New Zealand, each of the handful of such programs in the United States functions in much the same way as an MFA program does, requiring students to specialize in a certain genre and to write a thesis. Northwestern's MACW is typical of this type of program.

While it is true that our program has at its core the study and practice of creative writing, it does not fit the model of the MACW as it is understood in our field. Our program is much less specialized, allowing students to experiment across genres and to study literature, language, and pedagogy as part of their curriculum. And again, importantly, our program does not require the thesis component. To label our program a Master of Arts in Creative Writing would misrepresent, in a significant way, the kind of education we provide.

MAW Degree: The Master of Arts in Writing is a broad, non-terminal degree that generally involves a combination of studio writing workshops and courses in related areas such as language and literature, pedagogy, rhetoric and composition, and professional/technical writing. There is wide variation among the particulars of MAW programs, from The Johns Hopkins University MAW, which requires specialization in a particular genre, to Portland State's program which combines writing workshops, literature courses, and electives in professional/technical writing, nonfiction writing, or literature.

DePaul's current MAW fits this model, as does the reconfigured version, which is why this is our title of choice. However, given the problem of having two graduate programs that use the word "Writing" in their titles, we are willing to qualify our title.

MA in (Adjective) Writing Degree: Because of the difficulty of having two graduate writing programs, we considered every possible option for qualifying the word "Writing" in our title. The problems with the term "creative writing" are outlined above. The term "literary writing," which is roughly synonymous with "creative writing" within our field, is unsatisfactory because it is an unfamiliar term to many people and indicates too strong a connection to canonical literature. "Master of Arts in Literary Writing" would be an inadequate descriptor for a program that allows students to practice the art of poetry alongside that of science writing, travel writing,, and writing for magazines.

Because we can think of no appropriate modifier for the word "writing," we have agreed to qualify the title of our program by foregrounding the reality that the majority of our students will study and practice creative writing with an eye toward publishing their work and/or embarking on careers within the field of publishing. We have therefore chosen the title of **Master of Arts in Writing and Publishing**.

Appendix E: Areas of Programmatic Overlap

At DePaul, as at many other institutions, the fields of literary studies, creative writing, writing theory and pedagogy, and technical/professional writing have until now been housed in a single academic department. The complementary elements of these fields in fact gave rise to the existing Master of Arts in Writing, which we feel benefited from the multiple perspectives on writing and reading practices that students acquired from a faculty composed of creative writers, literary critics, rhetoricians, linguists, and professional writers.

As we move into a new era of separate departments and separate graduate programs, we are therefore naturally committed to maintaining a cooperative relationship with WRD in all of those areas of disciplinary overlap that affect the educational experiences of graduate students in both departments. One area in shared interest is pedagogy, including the courses that prepare students to teach various forms of writing at the post-secondary level.

While faculty in the MA in Writing and Publishing reserve the right to develop additional courses in pedagogy at some point in the future, we agree to the following apportionment of courses:

- ENG 482, “Writing Center Theory and Practice,” will become WRD 5XX. Since this course is currently required of student tutors in the Writing Center, and since it also fulfills a requirement in the Certificate in Teaching English in Two-Year Colleges, it is essential that it remain available to ENG graduate students.
- ENG 480, “Teaching Writing,” will become WRD 5XX. Because this course, too, fulfills a requirement in the Certificate in Teaching English in Two-Year Colleges, it should be offered by WRD on a regular basis (at least annually or more frequently if dictated by student demand).
- *Certificate in Teaching English in Two-Year Colleges*: The Certificate in Teaching English in Two-Year Colleges will continue to be housed in the Department of English; however, we are committed to making it available to graduate students from WRD as well as from ENG. Certificate requirements will continue to include:
 - ENG 474 Teaching Literature (required).
 - WRD 5XX Teaching Writing (required).
 - One additional course from WRD 5XX Multicultural Rhetorics; ENG 4XX Topics in Writing and Publishing or WRD 5XX Topics in Writing when the topic is appropriate (e.g., Teaching Creative Nonfiction Writing, Teaching Writing Online, Teaching ESL); ENG 475 Topics in Literature when the topic is appropriate (e.g., Teaching Poetry; Teaching Women Writers); ENG 5XX Writing Center Theory and Pedagogy; or another course approved by the Program Director.
 - ENG 509 Teaching Internship.

Appendix F: Budget Narrative for the Proposed MAWP

		CCP Budget Template				
Date Prepared: March 2008						
Prepared by: Bill Fahrenbach, English						
		2008-9	2009-10	2010-11	2011-12	2012-13
Revenues Generated						
10	Tuition Revenues	226,800	484,880	778,176	846,336	918,720
11	Non-Tuition Revenues (itemized)	0	0	0	0	0
13	Total Revenue	\$ -	\$ 226,800	\$ 484,880	\$ 778,176	\$ 846,336
Expenses						
Direct Instruction						
19	Faculty Salary	137,850	142,674	147,668	152,836	158,186
20	Faculty Reduced Loads	7500	7762	8034	8315	8606
21	Faculty Benefits	47,558	49,222	50,945	52,728	55,365
Student Assistance						
24	Student Pay					
25	Student Tuition Reductions					
Administrative/Staff Support Costs						
28	Salaries	22,500	23,287	24,102	24,945	25,818
29	Benefits	7762	8034	8315	8606	8907
31	Library Support					
33	Information Technology Support					
35	Marketing Expenses					
37	Total Expenses	\$ 223,170	\$ 230,979	\$ 239,064	\$ 247,430	\$ 256,882
39	Contribution to Overhead	\$ (223,170)	\$ (4,179)	\$ 245,816	\$ 530,746	\$ 589,454

Budget Narrative for the Proposed MAWP

Line 10. Tuition Revenues. The figures for 2008-09 are the product of an estimated 27 students enrolling in 4 courses over the year, with each course generating 4 quarter-hours-credit at \$525 per quarter-hour. Given our past experience in English and LA&S, we estimate only a very modest 3% growth in enrollments in the MAWP and a 5% increase in tuition/credit hour.

We're estimating that 27 students new to DePaul will enroll in the MAWP in 2008-09. This figure is based on the following considerations:

- In the current MAW, we offered 30 courses in 2005-06 and another 31 in 2006-07, with total enrollments of 536 and 549 students respectively or an average of 543 enrollments each year.
- It's been our experience that graduate students typically take 4 courses each year, giving us an average of 135 students actively doing courses in the MAW in 2005-06 and 2006-07. Assuming that 1/3 of these active students are new to the program, we've had roughly 45 students starting the MAW each year. This is consistent with graduation figures: in June 2006, 51 students finished the MAW; in June 2007, 45 finished it.
- Of the 61 courses offered in the MAW in 2005-06 and 2006-07, 34 of them or 56% will move to the MAWP. These courses enrolled 636 students, representing 58% of the total enrollments in the MAW in 2005-06 and 2006-07. Not all of these students would necessarily be interested in the MAWP. Some were no doubt concentrating in technical/professional writing or pedagogy in the MAW or literary studies in the MA in English.
- Still, assuming demand for DePaul's graduate programs in writing will continue at the same level that we've seen in the past, we're estimating that 58% of an incoming group of 45 students or, roughly, 27 students will enroll in the MAWP in 2008-09.

In its second year (2009-10), we're anticipating that the total number of "new" students in the MAWP will be 55: the first cohort of 27 students admitted in 2008-09 and an additional 28 new students starting in the second year of the program. In 2010-11, the total number should have gone up to 84, roughly the number of students who enrolled in "MAWP" courses in 2005-06 and 2006-07. Starting in 2011-12, we expect the number of students in the MAWP to level off, with roughly the same number of students graduating from the program as we have entering and a very slight increase of 3% per year. These figures do not take into account Independent Studies or Internships supervised by faculty associated with the MAWP.

As a side note, the actual enrollments in the "MAWP" courses in the first year of the program (2008-09) will of course be higher than the estimated 27 students new to DePaul. It will also include some students who are currently in the MAW. Of the 135 students who are active in the current MAW, about 1/3 or 45 of them will probably graduate at the end of 2007-08; another third will be far enough along in the MAW that they will probably choose to finish their graduate work in that program. But the remaining third who are more or less at the beginning of their graduate work will probably transfer to either the MAWP or the MA in WRD. Of these, 58% or 26 students are likely to transfer to the MAWP, bringing the total enrollment in the MAWP in 2008-09 to 53 students. This number of students would yield \$445,200 in Tuition Revenues in the 2008-09, nearly twice the revenue that's indicated in Line 10.

Line 19. Faculty Salary. In 2006-07, faculty associated with the MAW taught 17 courses that will move to the MAWP. Of these 17 courses, 2 were taught by an Assistant Professor, 11 by Associate Professors, and 4 by Full Professors. Then figuring the cost of each course as 11% of the instructor's annual salary, the total figure for Faculty Salary for 2008-09 is the sum of those costs. For each subsequent year, that figure was increased by 3.5%.

It's worth noting that these figures do not anticipate any additional positions for the MAWP, but if enrollments increase significantly beyond what we're estimating here, additional positions will be necessary to staff the additional courses.

Line 20. Faculty Reduced Loads. In the first year of the new program, the director of the MAWP will have a one-course reduction at, roughly, \$7500 for the year, with a 3.5% increase each year after that. This carries forward the one-course reduction that's currently assigned to the program director of the MAW.

Line 21. Benefits. Benefits are calculated at 34.5% of salaries.

Line 25. Student Tuition Reductions. The English Department currently has 10 graduate assistants assigned to both graduate programs in English, the MA in English and the MA in Writing; additional funds are also allocated to both programs for graduate tuition waivers. When the two new graduate programs in writing have been approved, we anticipate redistributing this support, with half going to the MA in English and the other half divided between the MAWP and the MA in WRD.

Line 28. Salaries for Staff and/or Clerical Support. Half the annual salary of the current Assistant Director of Graduate Programs in English will apply to the MAWP. This is not a new expense but a carry-over from the current program.

Lines 31, 33, and 35. Library Support, Information Technology Support, and Marketing Expenses. As the Letters of Support from the Library, IT, and Enrollment Management and Marketing indicate, we don't anticipate that any increase in funding will be necessary for these items. Our current budget should be adequate.

Appendix G: Description of ENG 4XX Language and Style for Writers

This proposal involves implementing one new course in the core of the MAWP. In 2008-09, we expect to schedule it as a topics course, ENG 409 Language and Style for Writers. The description below summarizes this course's main topics and objectives, with suggestions as to required texts.

ENG 409 Language and Style for Writers

Course Description. ENG 409 Language and Style for Writers is a comprehensive examination of structural elements and stylistic devices that experienced writers use across a number of creative and professional genres. The course begins with the categories and conventions of Standard Edited English, including sentence constituents, sentence types, and phrases and phrase functions. Attention then turns to definitions and components of style, which include stress and intonation patterns of sentences, syntactic transformations that enhance emphasis and focus, diction choices, rhetorical punctuation, and the development of one's personal writing voice. By analyzing and mastering these structural dimensions of style in texts from a wide array of authors, students will acquire an understanding of how stylistic choices affect readers' perceptions and responses as they, at the same time, come to a deeper understanding of their *own* writing styles. Assignments will include written analyses of style in fiction and nonfiction texts and problem sets involving editing and amending texts to improve, among other things, clarity, economy, coherence, and balance. The culminating project is a study detailing and critiquing the predominant stylistics features of the student's own prose.

Course Objectives. Students who successfully finish ENG 409 Language and Style for Writers will:

- develop familiarity with traditional grammatical and stylistic nomenclature.
- acquire familiarity with concepts associated with effective style, including textual coherence, paragraph cohesion, parallelism, pacing and strategy in narrative structure, and repetition tropes such as anaphora and antimetabole.
- learn how structural and stylistic choices help define the writer's relationship to topic and audience and how these choices enhance persuasion, precision, tone, and literary vitality and presence.

Suggested Course Texts

Jacques Barzun, *Simple and Direct*.

Martha Kolln, *Rhetorical Grammar: Grammatical Choices, Rhetorical Effects*.

Arthur Plotnik, *Spunk & Bite: A Writer's Guide to Punchier, More Engaging Language & Style*.

Joseph M. Williams, *Style: Ten Lessons in Clarity and Grace*.

Best American Essays (published annually).

Appendix H: Letters of Support**Memorandum from David Kalsbeek, Enrollment Management & Marketing****MEMORANDUM**

To: Charles Suchar
Dean, College of Liberal Arts and Sciences

From: David Kalsbeek
Senior Vice President, Enrollment Management & Marketing

Cc: Ted Anton

Date: March 17, 2008

Re: Proposed MA in Writing and Publishing

The Enrollment Management and Marketing Program Review Team supports the approval of the proposed MA in Writing and Publishing.

The Marketing Strategy section of the document indicates that the proposal authors have a solid understanding of the target market and competitive offerings. Further, current enrollment in Writing suggests that there will be a market for this program. The current M.A. in Writing program is being divided into two programs – Writing, Rhetoric and Discourse, and Writing and Publishing. By splitting these two, each program can offer more targeted curriculum based on the learning goals of the target students, which for the Writing and Publishing program will be literary text publishing and creative writing. It is anticipated that this program will draw approximately 60% of the 150 students currently enrolled in the MA in Writing program.

Since this is a modification of a current graduate program, our assumption is that it will not require marketing support from EM&M beyond what it takes to update our systems and prospect materials to reflect the new program.

Upon approval of the new program, we will begin the process of working with LAS to roll out the degree.

Memorandum from Peter Vandenberg, Chair, WRD

19 March 2008

From: Peter Vandenberg, Chair
Department of Writing, Rhetoric & Discourse

TO: Professor Ken Thompson, Chair
CCP

RE: Letter of Impact, Proposal for the new Master of Arts in Writing and Publishing

I have spent considerable time reviewing the proposal for the Master of Arts in Writing and Publishing (dated January 18th and delivered to me by email 02/27/08). As the document makes clear, the English department will offer a very strong program fully centered on creative writing, an area that has no overlap with the proposed MA in WRD. As both proposals reveal, however, English and WRD will collaborate by allowing each other's students to take up to two courses in the other program. This will increase the viability of both programs, make more opportunities available to more students, and ensure the continued success of the Certificate in Teaching English in Two-Year Colleges.

As the WRD proposal demonstrates, our scholarly and pedagogical expertise is primarily centered in training postsecondary teachers of non-literary writing, and preparing professional/technical writers who will go on to produce task- and audience-specific documents in corporate, civic, non-profit and other "workplace" settings. The MA in Writing and Publishing, in contrast, is designed for the study and production of creative forms (poetry, fiction, and literary nonfiction) for general audiences. The MAWP also proposes to prepare students for work in the publishing market that serves the interests of literary writers and their readers.

Section Six of each proposal—"Old program versus new program"—demonstrates the clear separation of these programs in terms of the way the old core and concentrations were divided. With a sharp eye toward illuminating distinctions, eliminating potentially confusing overlap, and honoring areas of expertise in both units, English and WRD collaborated to keep crosslisting to a minimum. I believe the two programs are now clearly discrete, ensuring the potential for a productive, limited collaboration going forward.

WRD very much looks forward to offering sufficient sections of those courses necessary to accommodate students pursuing the the Certificate in Teaching English in Two-Year Colleges. We will welcome each MAWP student in up to two MA in WRD courses, and we value the English department's agreement to let MA in WRD students take up to two courses in the MAWP. This limited interdisciplinary approach retains some measure of the old MA in Writing's inclusive nature while allowing an expansion of offerings in both programs.

WRD wishes our colleagues in English well with the MA in Writing and Publishing, and we look forward to the future success of these two clearly differentiated programs.

Memorandum from Linda Morrissett, Director of Libraries
MEMORANDUM

TO: Curriculum and Programs Committee
FROM: Linda Morrissett, Director of Libraries
SUBJECT: Support for Proposed Master of Arts in Writing and Publishing
DATE: March 31, 2008

The DePaul University Libraries are well positioned to support the proposal for the reconfiguring of the current Masters of Arts in Writing (MAW) program into the new Master of Arts in Writing and Publishing. The Libraries have supported programs in the composition, creative writing, and communication fields for many years, including the current Masters of Arts in Writing in the Department of English, and the First Year Writing Program. In so doing, the Libraries have maintained both print and electronic subscriptions and collected scholarly and professional books at a level that is consistent with supporting study in these areas at the undergraduate and graduate level. The Libraries will need no significant additional resources to support the proposed program.

Electronic Resource Databases

The following electronic resources to which the Libraries presently provide access offer excellent current and retrospective coverage of the academic and professional journal literature in the subject areas associated with this proposal. The Libraries offer access to these electronic resources via proxy server, enabling DePaul students and faculty to access them from home as well as from the libraries and computer labs at all DePaul campuses.

- **Academic Search Premier** indexes journals in the social sciences, humanities, general science, multicultural studies and education.
- **Communication and Mass Media Complete** gives access to journals in communication, mass media and other closely-related fields of study.
- **JSTOR** provides the full text of more than 500 journals in business, social sciences, science, and the humanities.
- **LION** allows cross-searching of articles in 209 full-text journals, bibliographic citations from MLA International Bibliography and ABELL, biographies, reference works and web sites.
- **MLA** indexes journals, books, and more in the literature, language development, linguistics, and composition fields of study.
- **MUSE** gives users full-image journals in the humanities and social sciences, including 9 in the subject area of language and linguistics
- **Professional Development Collection** provides indexing and abstracting for over 595 education journals. Full text is provided for more than 500 of these, including nearly 350 peer-reviewed titles.
- **ProQuest Education Journals** give users access to over 760 top educational publications, including more than 600 of the titles in full text, like *College Teaching*, with coverage dating back to 1905.
- **Wilson Education Abstracts** contains abstracting and indexing coverage for over 475 periodicals included in Education Index as well as the full text of over 150 periodicals.

Memorandum from Cara Kaufmann-Rosenthal, IS**DEPAUL
UNIVERSITY**

Information Services
243 South Wabash Avenue
Chicago, Illinois 60604-2300

MEMORANDUM

Date: 2/27/2008
To: William Fahrenbach, Associate Professor and Chair, Department of English
From: Cara Kaufmann-Rosenthal, Information Services
Cc: Vince Kellen, Information Services
Re: **Master of Arts in Writing and Publishing**

Information Services (IS) thanks Department of English for the opportunity to review the proposed **Master of Arts in Writing and Publishing** degree program. Upon examination of the proposal, Information Services, in the near term, does not foresee any significant impact on the services offered by our division.

You are encouraged to contact Cara Kaufmann-Rosenthal (x28080) if you any questions or concerns about IS' services in relation to the implementation or operation of your new degree. Information Services extends its best wishes for a successful program.

Memorandum from Chuck Suchar, Dean, LA&S

DEPAUL
UNIVERSITY



February 26, 2008

Ms. Anne Bartlett
President, Faculty Council
Department of English
802 West Belden Avenue, McGaw 255
Chicago, Illinois 60614

College of Liberal Arts
and Sciences

Office of the Dean
990 West Fullerton Avenue
Chicago, Illinois 60614-2458
773/325-7300
FAX: 773/325-7304

Dear Anne,

The College of Liberal Arts and Sciences College Committee on Curriculum and Programs (CCCP), upon careful review, has recommended that I approve the proposed Masters of Arts in Writing and Publishing. The proposal has my full support and I recommend its approval by the Faculty Council and Academic Affairs.

This reconfiguration of the current Master of Arts in Writing centers on literary writing; that is, innovative, reflective, often well-researched writing in which an author's deep engagement with social, cultural and political dimensions of human life is translated into various forms of narrative. Students who study literary writing practice forms of fiction, poetry, and nonfiction and develop skills appropriate to a variety of publishing and teaching situations. The program will appeal to students who seek careers in creative writing, publishing, and editing, as well as those who wish to improve or expand their knowledge of writing for the purposes of teaching.

The proposed program has the following strengths:

- A strong curriculum centered on intensive, practical writing workshops.
- A distinguished faculty that includes successful writers, visiting authors, and scholars in literary studies.
- Practical experience in editing and publishing provided by internships and work with the literary journal Threshold.
- Connections with the larger literary community of professional authors, editors, and publishers through visiting writer/editor events and through internships.

The proposed program, with its focus on literary writing and the practice of writing, will complement the new Master of Arts in Writing, Rhetoric, and Discourse (being proposed by the Department of Writing, Rhetoric, and Discourse), with its focus on professional and technical writing and the study of writing.

Do not hesitate to contact me if there are any questions you or the University CCP have regarding this proposal or endorsement.

Sincerely,

Charles S. Suchar, Ph.D.
Dean, College of Liberal Arts and Sciences

Attachment

cc: William Fahrenbach
Lynn Narasimhan